



Ukulele Bartt goes 'Live'

On April 4th, 2009 Ukulele Bartt put on a "live" performance via the internet. As far as we can tell, that was a first of its kind. We have not heard how many people "watched" the show, but we hope that those numbers become available at some point.

In this issue, we will talk with Ukulele Bartt about his performances, his new CD, and his musical career. Also in this issue, Gerald Ross has a new CD and we are reviewing it. The Barnkickers, featured previously, have a new CD and we'll be reviewing it, too.

This issue brings you another Kala Ukulele give-away and more ukulele reviews. More reviews and give-aways will be coming in subsequent issues as well.

If you have been reading **ukulele player** magazine from the beginning, you might remember that we said we were aiming to publish ten issues a year (possibly eleven). We took a little more time between issue three and four so that we could meet with ukulele

wizard Jake Shimabukuro at the Akron, Ohio concert March 7th and we released the fourth issue about a week later. After all the work on the last issue, we took a little time off before jumping into issue five, but here it is. We have lots of exciting things happening in the world of ukulele.

Keep in mind that we have lots of stuff in the works and we are on target to bring you the ten issues this year that we promised. We have lots of cool things in the works. You can look forward to more news, reviews, and lots of other interesting articles, interviews, CD reviews, and event listings.

We have a list of internet resources that are available and we would love to build that up a bit. We also want to list more clubs and festivals. If your club is not yet listed, please send us your information.

IN MEMORY...

We had some sad news between the last issue and this one. John King, one of the truly great modern-day players passed away unexpectedly. He left a string of YouTube videos

and recordings for the ukulele world to enjoy and he taught in many festivals around the country. He also appeared on Craig Robertson's *Ukulele Noir* in Boston.

We'd like to remember John and his contributions to the ukulele community and extend our condolences to his family and close friends.

Many players have left us, but, thanks to the internet and YouTube video, we hope to enjoy John King's playing for years to come. If you have not heard him play, check out his videos on YouTube. John, we'll never forget you.

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ARTIST PROFILE



Ukulele Bartt

On April 4th Ukulele Bartt made history in the world of ukulele. He gave the first live concert streaming music and video over the internet.

If you live on the West Coast, you might have seen Ukulele Bartt play at one of several festivals. Bartt plays a lot of live performances with a band he calls the "Ukulele Bartt Sextet" and they put on a great show.

When it comes to music genre, Bartt can't be pigeon-holed into one rigid category. I get the feeling that he'd like to remain free of a particular genre because he is a well-rounded musician with years of experience on guitar as well as

ukulele. He plays everything, jazz, flamenco, country, rock, old standards, Hawaiian, and a lot more. It would not be accurate to pin a label on him.

I have watched many Ukulele Bartt videos and heard many of his tunes online. Bartt is highly skilled and an excellent showman. What impresses me, though, is that he never stops smiling. This is a man who loves what he is doing.

One of Bartt's videos shows him playing "Here Comes the Sun", one of my favorite tunes written by George Harrison. It was beautifully played on guitar.

In addition to performing all the time, Bartt maintains a MySpace site and is also on Facebook. He keeps a website filled with useful information, lots of performance pictures, and fun things for friends and fans to enjoy. He has a great little article on amplifying your uke and shares his insights into the perfect pickup system for your performance needs. I agree with what he recommends and he has years of experience backing him up.

Bartt has a trail of friends from the places he has been and performances played. He plays



Kamaka, Mele, and Candelas Ukes (the latter, custom-made).



Q: How long have you been playing ukulele?

A: Uke overtook my life about two and a half years ago, although I've been playing other instruments since Muhammad Ali was whooping Joe Frazier.

Q: You also play guitar, which came first, guitar or uke?

A: Ukulele came much later... guitar was first, followed by piano and bass.

Now I play tons of different instruments, but uke takes the cake.

Q: I seem to recall a guitar video with you playing "Here Comes the Sun", have you done a version of that on ukulele?

A: I play Beatle songs at lots of

uke gigs. I put that little 'Sun' video online as a tiny tribute to George, on the anniversary of his passing. Just a spontaneous thing, and I didn't have an ukulele handy. I just grabbed the nearest instrument, which happened to be a guitar.

Q: When did you first start gigging on ukulele?

A: I've been gigging on uke for the past couple of years. I haven't played a guitar at a show in ages! I'm strictly a four-stringer now.

Q: Judging from your videos, you have played for some pretty large audiences. What is the biggest venue you have played? What is the biggest crowd?

A: I've played for crowds in the thousands, and I've played for just me and the bartender.

Uke audiences are the best. Uke shows are usually a more gentle crowd, more laid-back. Uke people love the instrument, even if the player isn't that good. It's a love of the instrument and the culture that goes with it.

I'll play uke on the beach for whomever happens to be there. I've actually brought my uke into the ocean on Kaua'i and played for the fish and turtles. They seemed a little indifferent, though. But the crabs applauded.

But of course the Internet provides the hugest audience ever. I mean, hundreds of

thousands of people have watched our videos. Does that count?

Q: What ukuleles do you play? What sizes?

A: My main uke is my Candelas tenor. I also have a beautiful Kamaka soprano, a Mele tenor and some Portuguese steel-stringed ukes of various sizes. For gigs I usually play the Candelas, but I record with all of them.

Q: When did you start getting into the jazz and flamenco style of music on the ukulele?

A: I dunno. I've always listened to music from around the world, so it ends up in my playing style.

Q: You have a wide assortment of shirts that you wear when you perform. Where do you get those? (I had to ask... I am a big fan of poet shirts and renaissance clothing)

A: Ha ha! I get so many questions about those shirts! I think people like my shirts more than they like my playing! They're from India, and they're called 'kurtas.' When I find a shop that carries my size, I buy about a dozen at a time!

Q: Tell us about your custom-made Candelas ukulele... do you have any of their guitars?

A: I designed that uke and gave my drawings to Tomas Delgado at Candelas, and he was perfect! He built it exactly as I imagined it: mother-of-pearl and abalone everywhere, and a spectacular piece of highly-

figured iridescent Myrtle wood that he'd been saving for a decade.

All the inlay pieces represent things that are personal to me. For example, the three bees in the headstock represent me and my brothers, 'The Three Bs.' We all have names that begin with B. What a beauty that thing is!

I have a Candelas jarana, too, and I've played lots of their other instruments. They're the best Flamenco guitars and Mariachi instruments in the world.

Q: Do you know how many people watched your live webcast on April 4th?

A: I have no idea, but we got a lot of e-mails from Japan, France, Singapore, across the USA. I know it was at some crazy times in other parts of the world, like 4 a.m or something, and it's pretty nice of people to give up sleep to watch some ukulele player. Thanks, everyone!

Q: Will you be doing any "national" or "international" tours?

A: I'm playing the New York Ukulele Festival, and we'll be in Hawaii during summer. I'd love to go back to Paris, and I'm planning on Portugal and Spain next year, too. I'd like to visit the U.K., especially since I have some ukulele Internet friends over there, like Steven Sproat, who is really great. It's a big world, and there's plenty I haven't seen.

Q: Are there any long-range goals you have for your music?

A: Yep, keep playing, keep singing, and keep writing more songs!

I'd love to travel the rest of the planet and play in every country, and swim in every ocean. I still have a lot more instruments to learn, too. I want to know them all. I've been working on my website, too. I'd like "Bartt.net" to be more of an international meeting place for uke lovers, rather than just a place to sell my CDs. I've added lots of links and people have been sending in photos, which I love posting. Of course I'd also love more people to get 'Under the Big Fat Moon,' my newest CD. I guess I just want to do more of everything! More of the fun stuff, like doing this interview.

Thanks, Mickey. It's been my honor!

Thank You, Bartt, the honor is mine.

You can check out Ukulele Bartt on the world-wide-web at this URL: <http://bartt.net>

You'll also find Ukulele Bartt on MySpace and Facebook.

Ukulele Bartt's CD is available at CDBaby.

<http://cdbaby.com/cd/ukulelebartt>



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Under the Big Fat Moon

Ukulele Bartt and the UB6 (also known as the Ukulele Bartt Sextet) have just released a new CD, titled "Under the Big Fat Moon". There is some impressive production here.

Here is a song list:

1. Big Blue Eyes
2. Do You Know Where I'd Like to Kiss You?
3. Paris in Sunshine
4. Meet the Big Fat Moon
5. Sweet Moonlight
6. Mai-Tai Time
7. Delightful Mysteries
8. Sammy Sells Splendid Ukuleles
9. Island Chickens
10. Austin
11. Under the Big Fat Moon
12. Beware the Fruit of Love
13. No Lemons, No Melons
14. Love Burrito
15. Super Sweet
16. When We're Old
17. Under the Crescent Moon
18. Cinderella Shoe
19. Big Bad Betty
20. Paris in Moonlight

"Big Blue Eyes" kicks off the CD with a sort of vintage vocal sound. This song has some great comic lines in it so listen closely.

"Do You Know Where I'd Like to Kiss You?" is a great follow-up to the first track. I found myself playing along with this song. Fun little tune.

"Paris in Sunshine" is a celebration of life, love and romance in Paris.

"Meet the Big Fat Moon" is a beautiful vocal introduction to "Sweet Moonlight" which has a Reggae-like beat. Picture silvery moonlight dancing on a tropical ocean. Your feet feel the warm sand that has not yet taken on the evening chill. The air might be damp, but your heart is warm and romance is in the air.

"Mai-Tai Time" This song mixes an almost Dixieland beat with tropical drinks and love. There is some nice ukulele strumming in this song. There is also some great finger-picking on this song, too. Nice mix, nice vocals, this is a fun tune.

"Delightful Mysteries" rejoices in the pleasures of love. In the middle of this song is a very Beach Boy-esque harmony. Nice touch. Celebrate LOVE.

"Sammy Sells Splendid Ukuleles" This song made me laugh. Listen to the lyrics on this one. I really liked this song. The melody is great and the lyrics are first-rate. I have a feeling that there is a great product endorsement hiding in there. Very catchy tune.

"Island Chickens" Country goes Hawaii. This song has lots of fast picking. It's a comedy tune.



"Austin" opens with piano. You want to listen to the verses carefully, there are some priceless lines in this song.

"Under the Big Fat Moon", the title track, nice harmonies, lots of over-dubbed vocals on this song. This is an nice vocal production on a simple tune.

"Beware the Fruit of Love" is a Spanish-uke style number. Lots of great strumming.

"No Lemons, No Melons" Believe it or not, this is a song about love. Lots of vocals in the mix.

"Love Burrito" for two is an intro to "Super Sweet", a different flavor, sounds like a swanky jazz number. Nice fade at the end. "When We're Old" Sand Box love. This is a song about growing old together. Clever concept.

"Under the Crescent Moon" and "Cinderella Shoe" are two linked tunes. Nice instrumental between the verses. Cute song.

"Big Bad Betty" another comedy song. Hey, I think I know that girl! "Paris in Moonlight" is the perfect ending to a great CD. Lots of fun music and great playing.



Brittni Paiva - "Ukulele Darling"

Brittni Paiva has been called the "Ukulele Darling" and the "Slack Key Supergirl" and to some, she is simply Brittni. She comes from a musical family and is of mixed heritage... Portuguese, Danish, Japanese and Hawaiian.

Armed with her KoAloha ukulele, Brittni Paiva has been captivating her audiences for quite some time. She started playing music at age four. She began her musical journey with piano.

At age eleven, Brittni started playing ukulele and she fell in love with it. She credits her grandfather with that introduction. She then expanded her musical interests further and took up slack-key guitar and bass.

Now twenty-one years old, Brittni has won numerous Hawaiian Music Awards including "Most Promising Artist", "Ukulele Album of the Year", Best Instrumental Album of the Year", and "Favorite Entertainer of the Year".

If you have not seen Brittni Paiva play, you're in luck. There are lots of video clips available online and Brittni does tour a bit so you can catch her performances in Hawaii and abroad.

Brittni joined one of the big uke forums, Ukulele Underground, and I immediately connected with her and her management to arrange an interview and gather some information to write this article.

With computer technology the way it is today, any artist should have some sort of internet presence and Brittni does. Her official website is at this URL:

<http://www.britnipaiva.com>

Brittni's website has pictures from performances and gatherings, jam sessions, video clips, performance schedules and other events, and the usual list of links to other performers and places of interest. There is also a link to her "MySpace" site. Visit the official website and take a good look around and check out the MySpace site. Plan to spend some time there.

I wanted to interview Brittni because she has become an accomplished ukulele player in about a decade and has a brilliant future ahead of her. She has already won the hearts of many and she is really just beginning to enter the "world scene". In the not-too-distant future, Brittni Paiva will be an international sensation.



Q: How long have you been playing ukulele?

A: I have been playing the ukulele for almost 10 years now.

Q: How old were you when you started playing ukulele?

A: I was 11 years old when my grandfather gave me my first ukulele. I loved it ever since!

Q: How old were you when you first played on stage?

A: My first instrument was the piano and so I've been performing on stage at recitals and concerts since I was about five years old.

Q: When did you get sponsored by KoAloha?

A: I was approached by KoAloha Ukuleles in 2004, I believe. I was so excited!!! It is a dream come true, to be playing such an incredible ukulele!

Q: I know that you sing as well as play ukulele but the videos I have seen are all instrumental performances. Do you sing on your albums?

A: As a matter of fact, I do. I'm still shy of singing on stage, but I have done so in the past. I think I've only sang on stage maybe three times ever. Hahaha.

Q: I have seen some videos from festivals and NAMM (the big music industry trade show - mostly guitars and gear), at which festivals have you performed?

A: I've performed at the California World Fest in Grass Valley California, the Ukulele Super Jam in Tokyo Japan, and the New York Ukulele Festival in New York City, just to name a few.

Q: How many ukuleles do you have and how many do you take on stage with you?

A: I have five ukuleles right now but I usually take just one with me on stage.

Q: What was your first ukulele?

A: My very first ukulele was an old Kamaka soprano made in the 1950s. It was my great grandmother's ukulele.

Q: How many albums have you made?

A: I've released three, and I'm currently working on my fourth.

Q: Do you have a "band" to back you up or do you play

"solo" most of the time?

A: I perform solo most of the time. I really do hope to have a 12-piece band back me up one day!

Q: Do you have any future goals or plans you can share with us?

A: I do. I hope to help others achieve their dream of becoming a musician, and maybe one day become a music instructor also.

I'd like to thank Brittni Paiva and her manager, LeAnn, for taking the time to make this interview possible.

Brittni Paiva's MySpace site is loaded with music samples and complete tunes. The "player" has the following in it:

Breezin
Sweet Child O' Mine
Samba Pa Ti
Csardas
Kadosh
You're Still the One
Riding Honoli'i

Riding Honoli'i is also one of the site's videos along with "Somewhere Over the Rainbow" and "Europa".

What I really appreciate about Brittni's musical arrangements is that she takes a song, like "Somewhere Over the Rainbow" and she makes it her own. Her playing style is very mature and

she is smooth. I can see a little shyness in Brittni's face when she plays, but it is obvious that she is not nervous and is highly focused on the moment. The skill and precision she exhibits in her performance tells me that she pours a lot of passion into what she is doing.

While Brittni plays solo most of the time, she has several videos online that show her performing with other musicians. She shows her musical maturity in how well she can play with others. It's one thing to play by yourself and another to play with other musicians and form a "tight" band. Brittni has no problem being part of a "group" and, in fact, she doesn't try to steal the show or upstage anybody.

The impression I get is that Brittni really loves making good music, whether alone or playing with a "band", so to speak. Again, that displays a level of musical maturity that I wish more musicians had.

Give a kid a guitar and he or she wants to be a rock star. Give a kid a ukulele and he or she wants to play music. Maybe that's the difference.

It has been my experience that ukulele players, on the whole, are not pretentious and are more genuinely fond of making good music, having a few laughs, and just seem to enjoy what they are doing without all the hangups associated with the "music scene" as it is known elsewhere. Brittni Paiva really is a "ukulele darling" and someone to watch.



Up Before Noon - The Barnkickers

Steve Boisen and Amanda are the Barnkickers. This CD, titled "Up Before Noon" is a professionally designed, well-produced, nicely presented package that really showcases the "Barnkickers" musical ability.

Here is the song list:

1. Clawfoot Tub
2. In Spite of You
3. Lortab Confessions
4. Father Knows Best
5. Night Song
6. Friendly Service Announcement
7. Barnkicker Rag
8. One Less Tear
9. Little Longer
10. Francine
11. Apology Song
12. The Music Stops

I really like this CD. From the first track to the last, it's all well-done and exhibits professional caliber musicianship.

"Clawfoot Tub" paints a mental image of a Mickey Spillane story. Love the licorice stick. The finger snapping is a nice touch. The break is also well executed.

"In Spite of You" starts off with a nice little guitar riff. I really like the guitar work. The snare drum is crisp and builds a nice foundation. Lead guitar is really stylish. This is a great number.

"Lortab Confessions" ... it's a

great use of vocal harmonies. Nice drum beat.

"Father Knows Best" is a nice little tune built on a great melody. I like the clarinet and also Amanda's voice shines on this song. She exhibits great vocal control.

"Night Song" is my favorite track on the album. I just love this song. The video is really cute. This is another great melody. Steve, you wrote a winner here. Amanda is cute as can be on the video for this song. Great clarinet work, again. I also love the run up and down the string bass. Fabulous!

Friendly Service Announcement nice playing on this song. It kicks off with a quick strum and goes into a slide guitar. Nice bass solo and slide guitar work together.

"Barnkicker Rag" is a great little tune. I really love it.

"One Less Tear" is another great song with a great video online. I love the part where Steve and Amanda are actually singing two completely different things that mesh perfectly. Nice production, good writing.

"Little Longer" is a nice little tune



<http://www.thebarnkickers.com>



followed by "Francine" and some more interesting strum and snare beat.

"Apology Song" has a moody intro and the lyric and vocal treatment are contemplative. Again, Amanda has great vocal control. The melody is well-written.

"The Music Stops" is a great conclusion to a well-done CD.

Amanda has a brilliant musical future and Steve is a seasoned professional with a great grasp of music theory and composition. Together, they make a first-rate musical act.

There is a vintage vibe in a lot of what Steve writes and it shines brilliantly. Amanda has a great voice and she is an accomplished instrumentalist. I look forward to hearing their future works.



cd REVIEW

Ukulele Hit Parade - Gerald Ross

Gerald Ross is a world-class musician playing guitar, ukulele, and steel. The drums and bass lines are sequenced.

The song line-up includes a list of hits from decades all of them brilliantly arranged and played by Gerald.

1. A Smo-o-oth One
2. Samba De Orfeu
3. California Girls
4. Sleepwalk
5. Sabor A Mi'
6. You Don't Know Me
7. One Mint Julep
8. Things We Said Today
9. The Gypsy
10. Canadian Sunset
11. Apache
12. He Aloha No Honolulu
13. Runaway
14. Music to Watch Girls By
15. Mercy, Mercy, Mercy

When it comes to instrumental music, Gerald is one of those people that has a great understanding of dynamics and subtlety. His playing is smooth and he exhibits a great deal of finesse. Nothing is over the top and nothing is left wanting.

The CD kicks off with a Benny Goodman tune. If you like swing, this track will get your attention in the few seconds and keep it.

"Samba De Orfeu", the Luis Bonfa tune is a standard.

It's been in movie scores and countless recordings. Gerald plays it beautifully.

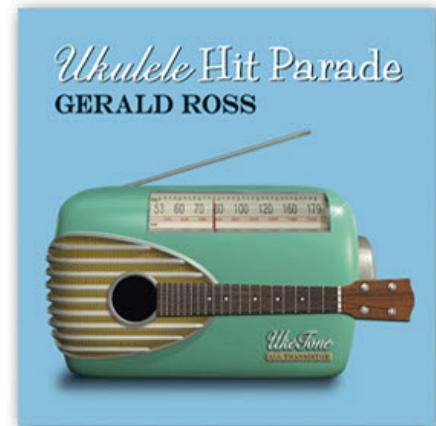
"California Girls" has a little swing edge to it.

"Sleepwalk" is an old Farina brothers tune. It's been played and recorded many times over the years, but Gerald makes it his own. There is an Hawaiian flavor to this rendition, thanks to the steel guitar. The steel is dead-on. You won't hear timing mishaps, nor flat or sharp notes. With such extensive use of steel, that is rare. Flawlessly performed in this recording.

"Sabor A Mi'" will hook you in the first measure. Great intro. I love the guitar work. Again, timing is EVERYTHING on this song and Gerald pins it down nicely. Even the sequenced snare drum is perfect.

"You Don't Know Me" is another song that became a standard. Cindy Walker wrote it... I think it was the mid 1950s. It was recorded by several notable artists, including Ray Charles who gave it a really edgy vibe. I love this interpretation of it.

"One Mint Julep" also was done by Ray Charles. It has appeared on many recordings.



"Things We Said Today" Beatles tune. I believe Paul McCartney wrote this tune. Not many people remember it.

"The Gypsy" is another standard. I recall the Ink Spots version of the tune.

"Canadian Sunset" is another song I have heard many times. I really like Gerald's interpretation of it here. Nice blend of guitars and steel. "Apache" is a "surf music" tune and I have heard it more than once. I am not sure who wrote it. Nicely done.

"He Aloha No Honolulu" I was not familiar with this song. I like it. Again, nice steel work.

"Runaway" Del Shannon made run-run-run-run-runaway a bit hit in the early Sixties. Gerald has once again made it his own.

"Music to Watch Girls By" ... I remember this song from my parents record collection when I was a kid. Andy Williams had a great voice and I remember his rendition well.

Mercy, Mercy, Mercy. I want more. This is a great collection of tunes from a great musician.



Zoom MRS-8

The Zoom MRS-8 is an affordable 8-track recorder that features mono and stereo tracks, has XLR and 1/4 inch inputs, lots of effects filters built-in, and saves your work to an SD card.

This recorder has its own drum machine and bass built into it. If you don't want to use the drum machine, figuring out how to turn that function off will drive you crazy for a while. The recorder works very well and has great tone, but it is not very intuitive in several respects. That is one of them.

Once you get past a few minor idiosyncrasies, though, you will find that there is a lot to like about the MRS-8, including the mastering effects. There is a huge assortment of effects from which to choose.

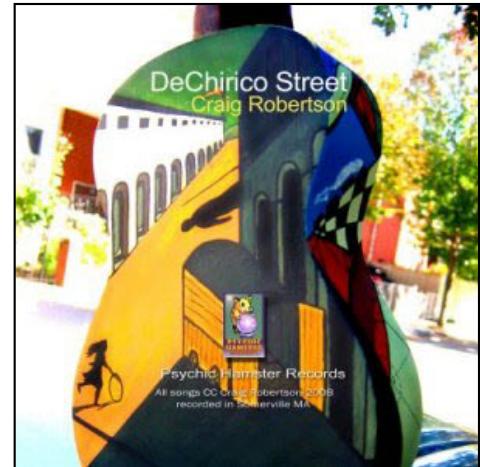
I have been playing around with this recorder for a couple of weeks in preparation for this article.

The best way to get the most use of the eight available tracks, at least from what I have experienced, is to record straight to tracks one and two, then move those tracks to five and six or seven and eight, then record more on one and two and repeat that. Now, you have eight truly separate tracks at your disposal. Otherwise, you really have a 4-track unit with two stereo tracks. I would prefer eight separate tracks rather than having 5/6 and 7/8 tied together. They can be deleted one at a time, though.

I found that several options are available for your mix and adding effects. You can "send"



The Zoom MRS-8 even runs on battery power - take it anywhere.



<http://psychichamster.com/>



<http://www.ukulelenoir.com/>

an effect while initially recording, or afterward. You can use "mastering" effects or standard effects on the whole project or on individual tracks.

Zoom also provides you with track management software (downloadable from their website). With it, you can convert the mix and individual tracks to wave (.wav) files for import into Cubase, ProTools, Mixcraft or your software of choice. I do like that utility.

I highly recommend the MRS-8, but be prepared to dive into the manual. It is not written as well as it should be and you will have a steep learning curve, but this recorder has a lot to offer and it is worth the price of admission.



Ohana SK-35G

If I had to sum up my thoughts about Ohana's SK-35G soprano ukulele in just one word, it would be "beautiful", and it really is.

The SK-35G is a solid mahogany soprano ukulele with a beautiful glossy finish. It sports a rosewood overlay on the headstock and the Ohana name is pearlloid inlay. The headstock is also nicely bound.

The mahogany neck features a rosewood fretboard and there is a rosewood bridge. The body is fully bound with the same matching rosewood.

Ohana adds Gotoh friction tuners to this uke's list of features and runs Aquila Nylgut strings across a bone nut and saddle.

This ukulele is one of the most beautiful instruments I have ever had the luxury of holding in my hands. Virtually everything about it is visually appealing.

I took this little ukulele to a meeting of COUP (Columbus Ohio Ukulele Peeps) and it seems that everyone in the club wanted to pick it up and spend some time with it. This ukulele looks that good. And if looks weren't enough, it sounds fantastic, too. Not only did everyone love the look, the

whole club agreed that this soprano ukulele has a big voice. She is sweet and lovely.

I have never been one to be impressed by an instrument that is simply loud. If it is too harsh, then I'd rather it be more muted in tone. With the SK-35G, there is no need to worry. This ukulele is loud, but it is soothing. It has a tone that is bright without being hard. It is smooth across all four strings and whether you fingerpick it or strum it hard, the sound is full and clean, it doesn't get muddy.

The frets on this uke are beautifully dressed and the action is perfect. The intonation is great all the way up the neck. If you play from one end of the neck to the other, you will be impressed.

Lots of people have trouble with friction tuners. The Gotoh tuners that Ohana uses are better than most. They are lightweight, have plenty of room between them for my long fingers to grab and turn without knocking other strings out of tune, and they stay tight a pretty long time. That's a big plus because I really hate fiddling around with tuners when I'd rather be playing music.

When I pick up this uke to play,



it needs very little tuning if any and I am ready to go.

If you want a soprano ukulele that looks beautiful and sounds as nice as it looks, the SK-35G is the one for you. Ohana did everything right with this instrument. It has the perfect combination of beauty, sound, and lightweight. Best of all, it is a luxury uke with a budget price.



Waverly Street's Prim-Uke

I ave a thing for teardrop musical instruments of any kind. Last issue, I reviewed Ohana's Vita Uke reproduction. This issue, I'd like to review Dave Gjessing's "Prim" inspired ukulele.

When Dave was in our luthier spotlight, we had a few pictures of this uke, but we did not feature a review. That was issue one. Now, in issue five, here is a review.

This ukulele has a small body and a big voice. The one I played was made of Appalachian hardwoods and sported friction tuners. The neck was nicely shaped and the finish was satin, not overly thick and not too thin.

The frets were perfectly dressed and the fretboard was smooth and evenly cut. I really like the headstock shape and Dave's new logo decal is a nice added touch.

The neck and body joint is rugged and made to take a beating, but it doesn't feel like a club in your hands.

The action was low and felt great all the way up the neck and intonation was excellent. The nut looks like rugged plastic and so does the saddle.

Playing the uke, I heard no odd buzzing and encountered no trouble spots. The fret ends were all smooth and well filed.

Dave strung this particular uke with Aquila Nylguts. I think he recently mentioned that he is using Worths in recent months, so, if you order a ukulele, check with Dave and ask what he is using. Re-stringing the ukulele takes a little effort, but this design prevents the bridge from ever being pulled off the sound board. Dave runs the strings through the bridge from underneath. Some people have mixed emotions about that, but, I understand the rationale and Dave is not the only luthier building this way.

What is more important to me is the structural integrity and this uke has plenty of it. This uke is well-built. If you are ever in a canoe and lose your oar, you could paddle your way to shore with one of these (no, don't do that, it sounds too good to be treated that way).

The "Prim" uke has a bright sound. It is crisp and clean sounding and has pretty nice volume. It lacks the "bark" of a Koa ukulele, but it is loud without being harsh. Played softly, you can hear the sweetness of its



voice. I would love to hear one of these in a world-class Celtic band. I'd replace a mandolin with this ukulele in an instant.

Dave has made several of these ukuleles and at some point I am bound to add one of them to my personal collection. It has that sort of appeal.

I'd love to see this same design in other various woods. An exotic wood version, say birdseye maple or curly koa would be a work of art.

This ukulele is a winner. I like the design, love the sound, and as I said before, Dave's setups are first-rate. These ukes play nicely.

If you want to see what Dave has available, here is a link to his website:

<http://www.wsukes.com/>

Dave will make a ukulele for you if he does not have the one you want onhand at the time.



Kala KA-KTE-CT-C

Kala has a lot of interesting ukuleles in its "Koa Series" and this is one that really catches my eyes. The KA-KTE-CT-C is a tenor-sized Koa ukulele with a cedar top.

This ukulele has a beautiful maple binding, chrome tuners, rosewood fretboard, rosewood bridge. The nut and saddle are bone.

The Koa on this particular specimen is a beautiful straight grain. In contrast with the maple binding, it has a really luxurious look. The neck is solid wood and the color matches the Koa nicely.

The cut-away body gives easy access to the upper frets on this uke and I love the shape of it. Kala chose the Shadow P3 pickup for this model and it sounds great plugged into my studio recorder.

Kala ukes have narrow necks and low action right from the factory. The intonation on uke is really good and it is easy to play all the way up the neck. The sound is full from the nut to the twelfth fret and beyond. That makes this uke a good choice for someone that likes to play the full length of the neck.

This ukulele is not the loudest tenor I have heard, but it is has plenty of volume without being harsh. It has excellent tone at almost every volume. That is the mark of a good design.

I have always liked cedar-top guitars and ukuleles. They get sweeter sounding with age. I am sure that this ukulele will follow that pattern. I have also always been a fan of cut-away bodies. I don't just like the easy access to upper frets, I love the look of them. They are not for everybody, but for those that love them, this uke will be a favorite.

The Shadow pickup in this uke is HOT. In fact, fully cranked it's too hot. In fact, the same holds true in most ukuleles and guitars. I'd rather it be too hot than not hot enough. So, consider that a big plus. Some ukes have such poor electronics that you would be better off using a mic to record. This one is not a problem.

I love the sound of a ukulele plugged into a PA system or recording unit. For what I do, it is essential that the resulting sound is clean and clear. I want no distortion. This little Shadow pickup really sounds good. The uke sounds bright, but not tinny.



Want a good ukulele for stage performances that won't break the bank? Well, this is it.

This uke has great looks, nice sturdy construction for gigging, a great little pickup, comes with strings you will most likely want to keep, and it is worth every penny. This is one of the best ukuleles in the Kala line.



Mixcraft Multi-Track Recording

Over the years I have used many different software multi-track recording applications to prepare demos, sound tracks, and even albums. One of my favorites is Mixcraft.

Mixcraft 4 is made by Acoustica and has everything you need to prepare professional quality multi-track audio. The software is easy to use and pretty intuitive. It includes lots of features that you would find in much more expensive software, like ProTools and Cubase.

With Mixcraft, you get lots of downloadable content, loops, plugins, sound effects, and more. There are even great tutorials available if you need them.

Recording directly on your computer is possible, but your results will vary greatly depending on your system hardware. It is nice to know that you can rely on Mixcraft to provide you with excellent software performance.

What I do is record on multi-track recorders (hardware), then I export the individual tracks as wave files. I import them into Mixcraft and I mix them there. That gives me more control of the audio tracks.

Mixcraft provides you with one of the single most important plugins on which professionals rely, the VST Master Limiter. With that plugin, you can bring up the volume to professional levels adding a bit of

compression. When you finally burn a disc of your tunes, you won't have to crank the volume in order to hear the music.

My first Acoustica purchase was for a program called "Internet Audio Mix" and that was a long time ago. I have since used Mixcraft 2, then Mixcraft 3, now Mixcraft 4.x (yes, I am hooked). I have watched Acoustica grow and improve over the years to the point where it is hard to believe that this was once called "shareware". This is professional-strength software at a very reasonable price.

When you have finished creating your musical masterpiece, you can mix your music to a stereo "wave" file or an MP3 for your player of choice. Mixcraft makes it easy.

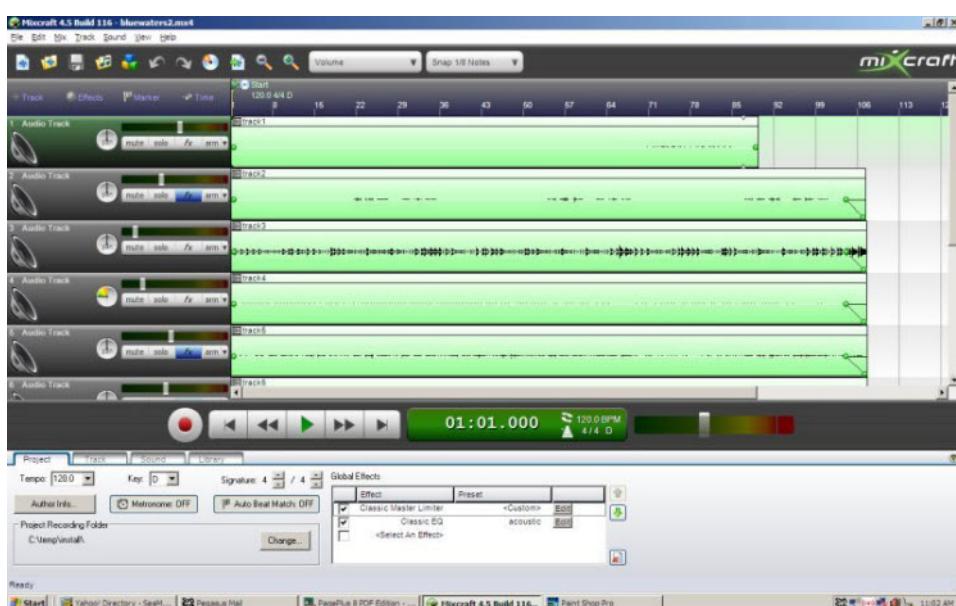
The software supports multiple formats and follows online "standards" for MP3, Real Audio, Windows Media Audio (WMA), and more.

One of the nicest things about Acoustica is that they remain in contact with you and tell you when new versions of the software are released. Then, you are offered very liberal discounts if you decide to upgrade to the latest version. You can also download loops and more drum sequences and the like as they become available.

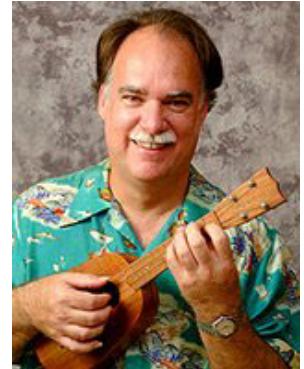
Mixcraft is a great program and a great investment.

Check it out...

<http://www.acoustica.com>



In Memory of John King



John King's contribution to ukulele and classical guitar cannot be measured. As a musician and an historian, his insights and abilities have inspired many.

On April 3, 2009, at the young age of fifty-five, John King passed away.

John taught classical guitar at the Eckerd College for thirty years. I can't imagine how many people he has influenced musically from that alone, but he also taught ukulele players in workshops at various events in far-flung places.

John had many friends in the world of ukulele. He performed at Ukulele Noir with Craig Robertson and he played with James Hill and countless others never trying to upstage anyone, yet towering above many.

I never had a chance to meet John face-to-face, but I know his work and many of his friends. I have viewed just about every video that I could find online and read his articles on ukulele history.

John King was a vast reservoir of knowledge of all things ukulele. He eagerly shared that

knowledge and from what we know of the man, he never had an elitist attitude or put on a front, he didn't have to pretend.

If you spend some time watching John's videos on YouTube you will be amazed at his ability and his powers of concentration. He mastered classical guitar at a young age and he mastered ukulele. There is no doubt that he will be remembered as one of the all-time great players of ukulele.

Music soothes the soul, so it is said, and it stirs the soul as well. What is there for someone who has left loved ones behind. What solace is there... what comfort can one find?

When great musicians and composers leave this world, they leave behind a trail of notes, a river of musical expression. If you play those notes, perhaps for a time, you can share that journey, you can remember that artist and the path he walked.

The feet are gone, and we cannot fill his shoes, but we can follow his footsteps and still can feel his influence.

John King did have a big

influence on many students, family members, and friends. He even had an influence on people that never knew him personally.

John King may no longer be with us, but we are with him. We still enjoy his music and his articles. We benefit from the things that he left us.

For those close to him, there is little comfort at this time, but later, perhaps, his music will give them something to remember and bring a smile to their faces.

My wife lost her mother very early last year. There are still some tearful moments when words don't come easy. It is those times when we try to remember all of the wonderful things we can and think of the time we shared.

John King spent a lifetime sharing music and knowledge with many. Let us never forget him and his contributions to the music world, not just ukulele but classical guitar, too. And let's not forget that many people can say that they called him friend. For John's friends and family, may all your memories be happy ones.



<http://www.ukulelecosmos.com> - excitement, music, lively discussion, and a whole lot more...

Digital Recording

Are your digital recordings sounding cold and sterile? What happened to that warm sweet sounding ukulele when you recorded it?

Well, that's the big question on my mind these days.

I have been recording a lot lately, not whole songs, just snippets, so to speak. I am testing various filters and ways to make music sound as good as it did in the old days. I am talking vinyl. Well, okay, not vinyl, per se, I am talking about analog recordings.

A lot of folk musicians I know record analog and then convert to digital in order to retain the warmth that a quality studio used to produce. Well, my old analog gear is long gone and I have never been all that happy with digital, until now.

Zoom is adding a new technology to some of their recording units. It is the ability to use "warming mastering" that attempts to mimic the warmth that used to be produced by mastering engineers with analog equipment.

Zoom is not the only company doing this. Check your equipment and see if there is

contact:
Noel Tardy

cell phone:
214-924-0408

e-mail:
info@UkeLadyMusic.com
www.UkeLadyMusic.com

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ukulele player is created using Serif PagePlus page layout and graphic design software.

<http://www.serif.com>



<http://www.ukulelenoir.com/>



**Waverly Street
Ukuleles**

<http://www.wsukes.com>

<http://www.wsukes.com>

something similar in its bag of tricks. I'll bet there is.

While we are talking about bags of tricks, check out some of the new guitar amp emulation plugins that are available. Acoustica has some for Mixcraft users and there are other companies that are using that technology, too.

Line-6 has their "POD" which can emulate various amps, so, you could even run your tenor uke through a POD and make it sound as though you are playing through a "Marshall Stack". If you know rock n' roll, you know what that means.

I have a new Ibanez guitar that I am using to record some tracks right now. I can plug an XRL cable right into the guitar and run it right into the multi-track recorder. Using the EQ on the guitar, I can get a really nice warm tone, but, vocals have always sounded somewhat flat to me in digital recordings. Using these new-found filtering techniques and Zoom's new warm master filter, my vocals almost sound like the old days when I was recording with my band.

There might be hope for digital recording after all.

By the way, if you are looking for a new ukulele with electronics, take a good look at the Shadow UK-2000 and Nano-flex pickups. They do have pretty nice tone at a reasonable price.

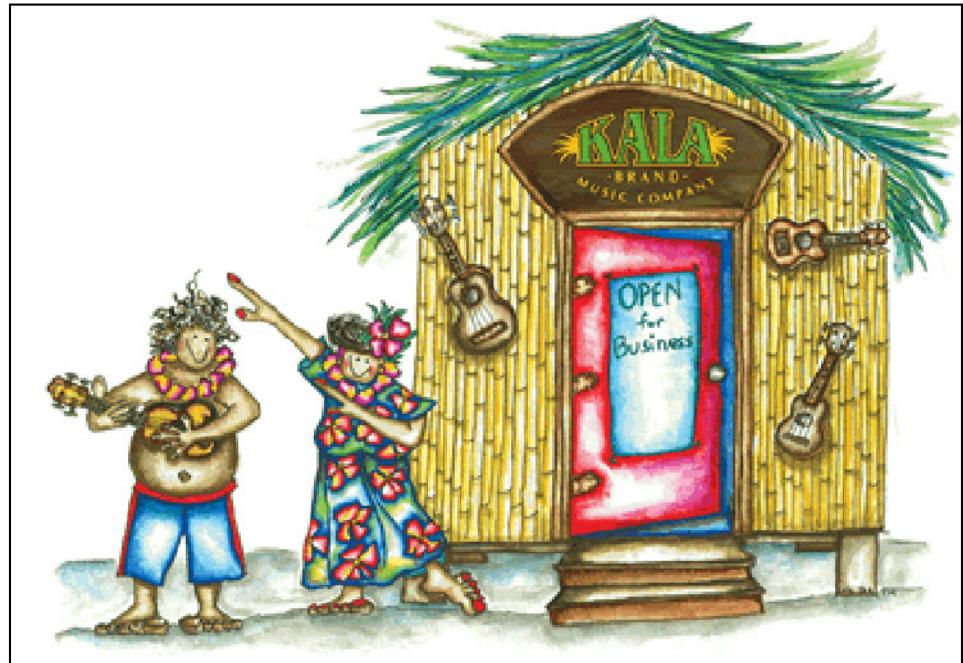
Now is a great time to plug-in and play.



GOT UKE?



*You can find Kala Ukuleles at
www.ukeladymusic.com*



ukulele player and Kala present...

ukulele player and Kala Ukuleles came together to bring you this exciting opportunity. One lucky reader will win this ukulele.

All you have to do is submit your name, an e-mail address, and a shipping address so that if you are the winner, we will be able to ship it to you. You only need to submit your information one time and you will be in the running for all of the Kala Ukulele give-a-ways.

You read about the Kala KA-KTE-CT-C ukulele in this issue of **ukulele player**, now, here is your chance to win it. Follow the instructions below...

We will not share your contact information with anyone for any reason.

note: if you have trouble with the form, e-mail your entry to giveaway@tricornpublications.com
Include name, shipping address, e-mail address.



Go to this website and fill in the form and click the submit button for your CHANCE to win. There is no purchase necessary. One submission per person will be counted. The lucky winner will be decided by a random number generator program. The contest entry cut-off date will be the 20th of every month of the current issue. The winner will be chosen on the 24th of that same month. The winner will be announced on Ukulele-Cosmos, Ukulele Underground, and Flea Market Music.

http://www.tricornpublications.com/uke_contest.htm

Thanks for reading **ukulele player**
and thanks to Kala Ukuleles for their support.



Lone Star Ukulele Festival!

without you, it's just kelele

**festival features progressive classes
learn more from your instructors**

Sign Up Now!

Early Bird Special Price: **\$99** ...on March 15: \$125 ...April 30 \$140

Sign up now to get the best prices and assure you are included in the limited number of spaces.

How to Sign Up:

Early Bird Special has expired.

www.LoneStarUkeFest.com

You will receive an e-mail receipt and detailed updates about the festival as new activities and events are added.



Instructors and performers include Gerald Ross, Michelle Kiba, Victoria Vox, Pops Bayless, and Gerald Jones.

Limited private lessons are available with these artists for an additional fee! Ask for details!

Dallas Ukulele Headquarters and UkeLadyMusic

For More Information e-mail us at...

UkeFest@Gmail.com or Info@UkeLadyMusic.com

Call: 214-924-0408

Sign up
now to get
the biggest
savings!



April 30 - May 2, 2009

Three Days of Ukes

Instructors & Performers
include the following:

Gerald Ross

Victoria Vox

Michelle Kiba

Pops Bayless

Gerald Jones

Festival Location:

Metropolitan
Community
Church
of
Greater Dallas



Ukulele Club Listings...

If you would like to list your club here, submit contact information at this website:

http://www.tricornpublications.com/uke_player.htm
or e-mail me at this address:
mickey@tricornpublications.com

We will add you to our list.

USA

California

Nuked Ukes

We are in Auburn California. Welcoming players from all levels.
contact: Loyce Smallwood
loy@foothill.net
www.kahi.com/loyce'sblog

Ukulele Society of America

Contact: Richard Douglas
(760) 458-6656
300 Carlsbad Village Dr.
Carlsbad CA, 92008
http://launch.groups.yahoo.com/group/ukulele_society_of_america

Ukulele Club of Santa Cruz

www.ukuleleclub.com

One of the Largest Ukulele clubs in America! Usually meets every third thursday at Bocci's cellar in Santa Cruz, but check the website, cause it sometimes changes. Or email Andy@cruzio.com for club information.

Connecticut

The Ukulele Club of Southern Connecticut and the KookeeUkie Ukulele Band.

We welcome players of all skill levels and offer classes for those new to the ukulele. Check our web site at

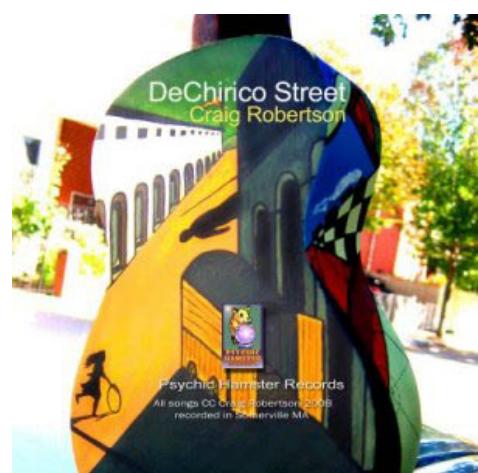
<http://www.orgsites.com/ct/uke-club/index.html>.
Pete Johnson
email=petejhnsn@sbcglobal.net



<http://www.wsukes.com>



<http://www.ukulelenoir.com/>



<http://psychichamster.com/>

Ukulele Clubs continued

Florida

Tampa Bay Ukulele Society

www.meetup.com/tampabayukes

Each meeting will start with a group lesson followed by an informal jam session for players of all levels. Everyone gets a chance to call a few tunes.

Kansas (and Western Missouri)

Kansas City Ukesters

<http://www.kcuke.com>

Minnesota

StrumMn ukulele players

<http://strummn.nexo.com/>

New Mexico

The High Desert Sand Fleas

Meet the 2nd & 4th Thursday of each month at the

Albuquerque Press Club [6pm - 9pm]

2101 Highland Park Circle, Albuquerque, New Mexico - USA

contact: Stephen Hunt via email: hdsfgcea@gmail.com.

<http://sites.google.com/site/hdsfgcea/>

New York

Ukulele Club of Potsdam (New York)

meet-up every other Friday at 5PM at Tim's Comic & Game, 6 Main Street

contact: Tim Connolly tim@discoverpotsdam.com call: (315) 268-1598.

Loaner ukes available. Bring your uke and leave your cares at home!

Ohio

COUP (Central Ohio Ukulele Peeps)

coup@tricornpublications.com

Texas

Robert S. Sparkman

sparky.judy@tx.rr.com

Lone Star Ukulele Club (in North Dallas)

<http://groups.yahoo.com/group/lonestarukuleles>

The Dallas Ukulele Headquarters

Go to www.meetup.com and search The

Dallas Ukulele Headquarters to join the group. Lots of fun events and jams!

German Village Music Haus

We Sell Ukuleles

expert setups for your fine
ukuleles and guitars.

350 S. Grant Avenue
Columbus, Ohio 43215

Bill Foley, owner and luthier.
www.gvmb.com
(614) 228-8467
email: info@gvmb.com

Ukulele Clubs continued

CHUG - Coffee House Ukulele Gang

Fort Worth, Texas

This wild west ukulele gang meets the 2nd and 4th Tuesday of every month.

Contact Steve for more info. (steve_w_williams@yahoo.com)

Vermont

Vermont Ukulele Society

email: vhnak@sover.net

Meets on the second and fourth Mondays of each month.

Washington

Seattle Ukulele Players Association (SUPA)

www.seattleukulele.org/

UK

England

Ukulele Society of Great Britain

43 Finstock Road, London W10 6LU

Tel: 020 8960 0459

Email: m@gicman.com

Cambridge Ukulele Co-operative [Cuckoo]

Meet alternate Sundays 2pm-6pm

The Portland Arms Cambridge CB4 3BA

If you're cuckoo about ukes come and join us.

<http://www.myspace.com/cambridgeukuleleclub>

Ukulele Philharmonic Orchestra of Sudbury

Tuesdays evenings from 7.00pm

The Institute, Station Road, Sudbury Suffolk CO10 2SP

Beginners Welcome

Uke Wednesday Jam

Every Wednesday 7 till closing Downstairs @ The Royal George

Charing Cross Road, London, WC2H 0EA, U.K.

contact: Quinc email: qnc@qnctv.com

<http://ukeweds.intodit.com>

SCUPA - Second City Ukulele Players Association

We meet weekly on Tuesdays at 7:30pm in the upstairs room
at The New Billesley Pub, Brook Lane, Kings Heath,

Birmingham, West Midlands B13 0AB

We accommodate all players beginners to experienced.

Call or text Jon 0787 353 1161 or email:

jay.eye@bigfoot.com for more information.

Ukulele Clubs continued

Stockton to Darlington Ukulele Express

Meeting monthly in Darlington, northeast England new members always welcome. contact Simon at simonb250@hotmail.com
<http://ukuleleexpress.blogspot.com>

Whickham & District Social Club

Simonside View, Whickham, Newcastle Upon Tyne, NE16 4AQ.
We meet every 2nd Wednesday 7:30 PM to 9:30 PM.
<http://tunearmy.blogspot.com/>

UkeGlos Ukulele Club

Meets on first & third Mondays every month, 8.00pm at The Strand Wine Bar, 40 High St, Cheltenham, Glos.

Wooden & banjo ukes welcome. All levels of playing ability & song styles. For full details visit: www.ukeglos.co.uk
<http://www.ukeglos.co.uk>

Ukulele Sundays host:Tim Smithies

email: tim@timsmithies.com
I host a Ukulele Jam session on Sunday evenings in Sheffield UK called 'Ukulele Sundays' All welcome - 8.30pm onwards. Riverside Cafe Bar.
<http://www.ukulelesundays.co.uk>.

"Brighton ukulele Sundays"

Meet first Sunday of the month at the Brunswick Pub in Hove East Sussex UK.
Visit Facebook Brighton Ukulele Sundays for more details.

Ireland

UKULELE IRELAND

ukulele@ireland.com
Irish ukulele club meets on the second saturday of each month. Players from all over Ireland. Ukeplayers of all levels welcome. If you are a visiting uke player please feel free to come along. The meetups are held at 2, eden park, Dunlaoire, Co. Dublin.

Scotland

Monday Ukearist

Edinburgh's very own ukulele gathering. We gather once a fortnight on Mondays from 7 to 10(pm!) at Mackenzie School of English near the foot of Leith Walk

6 John's Place,
EH6 7EP

Contact: John Hobson, +44 (0)7940 513969, jhobson@gmail.com
<http://ukearist.co.uk>

Ukulele Clubs continued

South Wales

Ukulele Nights
meet on the 1st and 3rd Mondays of every month at 8.30pm.
The Albion, Glebe Street, Penarth, Vale of Glamorgan, South Wales

Contact: Sarah Thomas: sarahredesedge@yahoo.co.uk.
Blog: www.ukenights.blogspot.com
(for songbooks, directions and more. Beginners very welcome)

Germany

Ukulele Club of Germany
info@ukulelenclub.de
www.ukulelenclub.de (home page)
www.ukulelenboard.de (message board)

Deutscher Ukulelenclub
c/o Raimund Sper
Korneliusstrasse 1
D-47441 Moers
tel. +49/2841-394837
fax + 49/2841-394836
www.ukulelenclub.de

Holland

Ukulele Jamboree in Rotterdam - hosted by 'The Uke Box'
The night is comprised of a workshop, performances & open mic.
To Join the Mailing List send an e-mail to: guaranteed2swoon@gmail.com

To read more about this and our other ukulele projects go to:
<http://www.ukulele-interventie.blogspot.com> (Dutch)
Visit my personal blog spot and click on 'Ukulele' under "Contents" (English)
<http://www.shelleyrickey.blogspot.com>

Note: Shelley has an Etsy store where you can find ukulele related items for sale, check it out: <http://www.thejumpingfleamarket.etsy.com>

France

Ukulele Club of Paris
Thursday starting 7:30 PM
Meetings are announced on the website King David Ukulele Station at this URL:
<http://www.ukulele.fr>



USA

Lone Star Ukulele Festival

dates are 4/30-5/2 in Dallas

UkeLadyMusic and The Dallas Ukulele Headquarters are organizing the event.
more information coming soon.

Hawaii State Society of Washington, DC

Oct 9-11, 2009.

Herb Ohta, Jr. and Keale are the ukulele players that we are featuring as the ukulele instructors.

UK Ukefest

July 24th, 25th, 26th, 27th 2009

Run Cottage

Hollesley

Suffolk IP12 3RQ

more information available soon on

www.ukulelecosmos.com/phpBB2/index.php

France

Paris ukulele Festival

Le 4 juillet 2009 / July 4th 2009 "La Bellevilloise"

<http://www.myspace.com/parisukefest>

infos@parisukefest.com

This year edition will happen on July 4th with :
Kelli Rae Powell (USA) www.myspace.com/kelliraepowell
Tim Sweeney (USA) <http://www.timsweeney.us/>
Elvira Bira (Sweden) www.myspace.com/elvirabira

continued on the next page...



Making beautiful music is your passion, helping you do it is ours.



Ukulele Zaza (Belgium) www.myspace.com/ukulelezaza

Marie Darling (France) www.myspace.com/mariedarling

Patti Plinko and her Boy (UK)

www.myspace.com/pattiplinkoandherboy

Les Ukulélé Boyz (France) www.myspace.com/ukuleleboys47



Essential Links from the World-Wide-Web

UkeTalk - <http://uketalk.com/links.html>

"Ukulele Spoken Here" is one phrase that comes to mind. If you want to talk ukulele or catch all the news that is news, this is a can't miss website.

Brudda Bu's Ukulele Heaven

<http://www.geocities.com/~ukulele/index.html>

If you'd like to learn the history of some of ukulele's greatest players, this site is absolutely essential.

Ukulelia - <http://www.ukulelia.com/>

The World's Greatest Ukulele WebLog" Need I say more?

Ukulele Cosmos - <http://www.ukulelecosmos.com>

One of the hottest ukulele forums on the web. Don't Miss It!

Ukulele Underground

<http://www.ukuleleunderground.com/forum/index.php>

Another really popular ukulele forum, lots of Hawaiian players and folks from the West Coast of the Mainland USA.

Flea Market Music - <http://www.fleamarketmusic.com/default.asp>

This is Jumpin' Jim Beloff's website. He has lots of great resources and an excellent forum as well. You can buy Flukes and Fleas there, too. Jim also has lots of songbooks, DVDs, and other great stuff there.

UkeLadyMusic - <http://www.ukeladymusic.com/>

Auntie Noel runs a really great shop. Her passion is ukulele and it shows.

Contact Us: phone 214-924-0408

or email noel.tardy@yahoo.com

Kiwi Ukulele

New Zealand's Ukulele Companion

<http://www.kiwiukulele.co.nz/>

Bounty Music

<http://www.ukes.com/>

Bounty Music Maui

111 Hana Hwy. #105

Kahului, Maui, HI 96732

open 9:00 to 6:00 Monday thru Saturday * Sunday 10:00 to 4:00

Phone: (808) 871-1141

Fax: (808) 871-1138

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expert setups for your fine ukuleles and guitars.

350 S. Grant Avenue
Columbus, Ohio 43215

Bill Foley, owner and luthier.
www.gvmh.com
(614) 228-8467
email: info@gvmh.com

Green Ukulele?

We'd like to hear your thoughts on "green ukuleles". By that, we mean ukes that are made with all non-toxic materials. Nothing that could potentially harm the environment or the end-user. Thoughts and Ideas are welcome.

You can submit your comments to use via the download page for this magazine:

Your comments will be sent to us via e-mail and then we can pass that information along to the manufacturer that wants to know.



<http://www.ukecast.com/mp3/>

Online Resources

<http://www.tikiking.com>

tikiking@tikiking.com

comment=Website listing:

Home of Tiki King Ukuleles since 1999. lots of neat Ukulele stuff, such as the webs largest Ukulele makers database, Custom Hand Built Tiki King Ukuleles, and ukulele stuff to see and buy. We have Flukes and Fleas, Ukulele Art Gallery, Ukulele classes, chord charts, CD's and more!

Bonsai Garden Orchestra

email: info@bgo.nu

Webside: <http://www.bgo.nu>

MySpace: <http://www.myspace.com/bonsaigardenorchestra>

World Music Festival "glattundverkehrt" on july 22nd .

www.glattundverkehrt.at

UkePics

Assorted Ukulele Picture Exposé

<http://www.ukepics.com/>